

CATALOGUE
OF
Antique and Mediaeval Gems

CONSISTING OF
RARE INTAGLIOS AND CAMEOS,
TOGETHER WITH

ANCIENT JEWELRY, ENAMELS, LAPIS LAZULI,
MINIATURES, ETC., ETC.

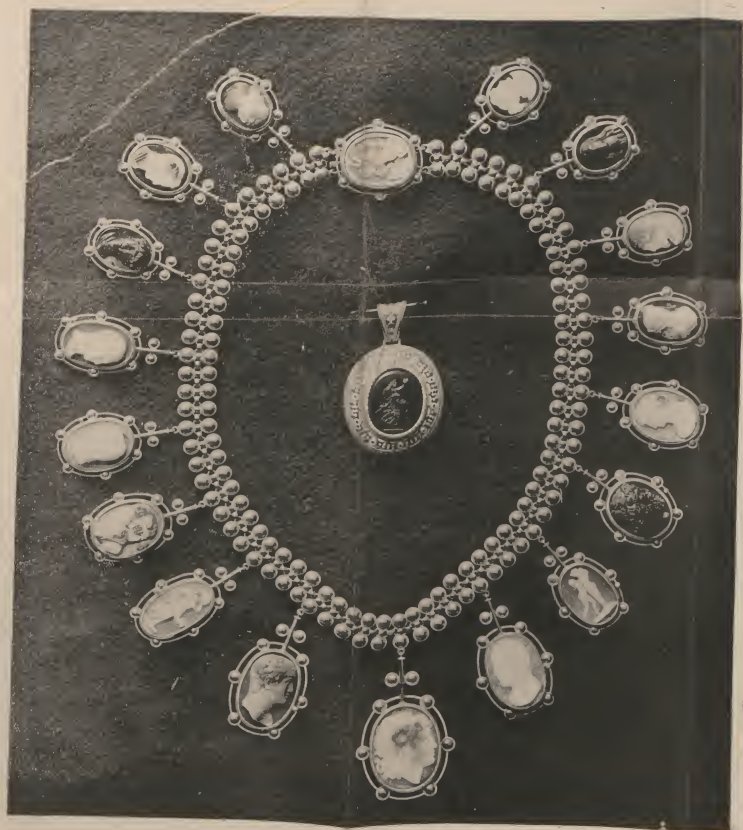
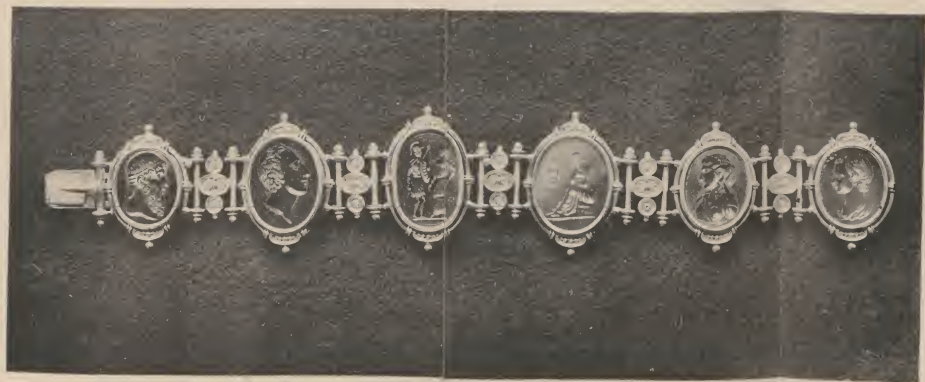
TO BE SOLD FOR THE BENEFIT OF
THE CHARITY ORGANIZATION SOCIETY

and that of a few other Societies with which
they co-operate.

The Sale to take place in their building, situated at
the northeast corner of 22d St. and 4th Ave.,
in the City of New York.

The collection will be on view for a few days prior to the sale, beginning on
THURSDAY THE 20th OF APRIL.

Blair



ONE-THIRD OF THE ACTUAL SIZE.



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PRESS OF
STETTINER, LAMBERT & CO.,
22, 24 & 26 SEABOARD ST.,
NEW YORK.

PREFACE.

We have had presented to us a cabinet consisting chiefly of antique and mediæval intaglios and cameos, the result of some twenty years' research of a gentleman who has resided abroad during that period. It was given to us with a view of having it sold for the benefit of our Society and of that of a few other societies with which we co-operate.

It consists of over five hundred (500) objects, as follows:

About 160 Rings with Intaglios or Cameos, 104 of which are illustrated in the catalogue.

A Cameo Necklace and an Intaglio Bracelet, which are also illustrated. A description of both will be found further on in the catalogue.

A few Gems set in lockets and medallions.

About 200 unmounted Intaglios and Cameos.

Also several Miniatures, Antique and Ancient Jewellery, Mosaics, Lapis Lazuli, etc., etc.

These gems are mostly Intaglios—with a few Cameos—being the work of the antique Greek, Roman, and Oriental masters. There is also a sprinkling of the mediæval and modern.

The would-be purchasers are assured that they are all stones of the hardest quality (*pietra duro*), such as can be cut only by the aid of the diamond and of other appliances known to the lapidary. The one exception to this is a lot of paste copies of the Greek gems, twenty-one in number, and which are catalogued as *Paste* under number 495.

We have had the collection catalogued and appraised by the Curator of the Metropolitan Museum of Art of New York City, describing each subject and giving its antiquity and value.

It is the intention of the Society to sell these gems piece by piece, at prices at which they are marked, unless they be purchased as a whole before the sale begins.

It may be interesting to the uninitiated to know that these and similar stones were not only worn as signet rings by the patricians of the classic period, but were frequently used in decorating their gods, etc. Gems of this description are becoming very rare, and soon we may expect to find them only in museums. It was supposed many would be discovered about Rome during the excavations for the thousands of new buildings erected outside of the city walls during the real estate craze a few years ago, and also among the ruins of the buildings demolished in the recent improvements of the river Tiber; but very few were unearthed, and scarcely any at a less depth than from ten to twenty feet, which depth represents the natural accumulation of the dust of ages in which antique Rome is now buried.

The collection will be on exhibition for a few days prior to the sale, beginning on Thursday, April 20th, during which time, unless the collection be sold as a whole, parties who are known to the Society can have reserved for them any articles, but may not withdraw them until the sale begins.

The exhibition has been placed under the management of Messrs. J. H. Johnston & Co., of 17 Union Square.

DESCRIPTION OF PLATE No. 1.

Gold and Cameo Necklace, by Marquisini of Rome. Necklace proper, a mediæval or antique chain, each of whose links is winged, above and below, by a pair of bordered lenticular ornaments. Clasp, a light-colored agate cameo of Aurora driving her chariot. At equal distances along the chain seventeen cameos of rare workmanship and beauty, as well as variety, as follows :

1. Opposite the clasp, large onyx cameo of Alexander as Jupiter Ammon, signed in Greek letters, REGA. A masterpiece.

First pair on either side : 2. Brown jasper—head of Augustus Cæsar. 3. White agate—probably Cicero.

Second pair : 4. Agate—Dancing girl with timbrel and flowing drapery. 5. Agate—Nude girl embracing a Terminus. Both white on gray ground.

Third pair : 6. Gray agate—Female head with immense dogwood flower in her hair and a lamb's head on her shoulder. 7. Carnelian agate—High, translucent relief of bearded head.

Fourth pair : 8. White agate—Demeter with draped head. 9. White agate—Diana, with crescent and quiver.

Fifth pair : 10. White agate—Head of youthful Hercules 11. Pinkish white agate—Bust of young woman.

Sixth pair : 12. Brown carnelian—Nero. 13. Roman with toga clasped at the shoulder.

Seventh pair : 14. Light agate—A smaller Alexander as Jupiter Ammon. 15. Brown carnelian—High relief bust of a matron.

Eighth pair : 16. Agate—Young girl, light on greenish ground. 17. Agate—Young girl with more elaborate coiffure, white

on dark ground... \$1,000

DESCRIPTION OF PLATE No. 2.

Bracelet, by Marquisini. Six splendid intaglios of carnelian, probably all Græco-Roman, with the following designs : Head of Greek philosopher ; head of Roman slave ; Greek soldier in full armor confronting an unhelmeted Amazon with bipennis ; Amazon in helmet and robe sitting in contemplation before a trophy ; head of matron with diadem ; head of a young maiden.....	\$350 00
Locket, gold and enamel setting. Roman. Carnelian. Intaglio of girl with flowing drapery, holding the end of a scarf in one hand and a large ball in the other.....	100 00
Pair of Cameo sleeve buttons of translucent onyx. One a dancing Faun playing the syrinx, the other a female Faun nursing a child. Parisian mounting.....	75 00

I. GEMS SET IN GOLD RINGS.

MOSTLY MODERN MOUNTINGS, IN SOLID GOLD, IN QUALITY FROM 14 KARAT TO 22 KARAT, WITH ONE EXCEPTION WHICH IS CATALOGUED "SILVER."

1. Recent. Moonstone. Very fine and strong. Cameo of face of a jolly man past middle life..... \$15 00
2. Græco-Roman. Brownish carnelian. Intaglio of walking lion. Stone chipped above figure..... 15 00
3. Roman. Light carnelian. Intaglio of the two-faced Janus... 25 00
4. Græco-Roman. Emerald. Intaglio of Æsculapius, aged, bearded, robed, with staff and serpent. Very fine.... 70 00
5. Recent. White carnelian. Masterly and superb cameo of bearded head with wavy fillet..... 75 00
6. Cinque-cento, or possibly late Roman. Cameo of crystalline white on layer of light carnelian. Bearded head..... 45 00
7. Recent, or cinque-cento, or antique. Milky quartz. Cameo of female head of a Dacian. Singular and strong..... 50 00
8. Uncertain. Carnelian. Intaglio of wreath of roses about a central spray..... 15 00
9. Antique or mediæval. Carnelian. Intaglio of warrior on horseback..... 15 00
10. Cinque-cento. Agate. Cameo head of Medusa; white on bluish ground. Very bold and fine. Parisian mounting..... 50 00
11. Recent, or mediæval. Onyx. Cameo head with Jewish features; white on dark, translucent ground. Very characteristic.... 40 00
12. Cinque-cento. Beautifully striated and spotted carnelian-agate. Cameo of helmeted Athene. Particular attention is called to the peculiarity of this stone..... 45 00
13. Greek. Red jasper. Intaglio of young nude athlete pouring oil from an alabastron..... 25 00
14. Greek. Carbuncle. Intaglio of frog. Very singular and fine, 30 00
15. Græco-Roman. Amethyst. Intaglio of boar-headed ape holding a palm branch and wreath; apparently a travesty on "wingless Victory" 30 00
16. Greek. Red jasper. Intaglio of hippocamp, or sea horse. Fine..... 30 00
17. Greek. Striated onyx. Beautiful, minute intaglio of kneeling warrior holding shield and spear..... 35 00

18. Cinque-cento. Agate; white stone with nearly transparent crystalline bed. Intaglio of youth driving a quadriga, or four-horse chariot.	\$35 00
19. Græco-Roman. Beautiful striated agate. Intaglio of nude woman holding drapery and some uncertain implements.	20 00
20. Græco-Roman. Clouded white carnelian, or possibly antique paste. Intaglio of the head of Medusa. Italian mounting.	35 00
21. Gold net, the meshes knotted with diamonds, over a detached sea of blue enamel.	10 00
22. Græco-Roman. Light carnelian. Intaglio of Cupid (or Eros) sitting on a stump; drapery in a festoon behind; arms partly folded, and one hand on a staff.	20 00
23. Greek. Clouded carnelian. Intaglio head of Zeus (Jupiter) with eagle perched on it behind.	30 00
24. Roman. Sardonyx. Cameo head of Roman with fillet.	20 00
25. Onyx button with diamond centre. One of ten worn at court in the Medicean period. Double cameo: lower stratum, two faces in profile, back to back; upper layer, grotesque head holding the diamond in its mouth. Gold setting of button passes through the onyx.	100 00
26. Button of similar description with No. 25.	100 00
27. Roman. Amethyst. Intaglio of female head with wreath of flowers. Fine.	30 00
28. Button of similar description with No. 25.	100 00
29. Cinque-cento. Sardonyx. Fine cameo of Greek bearded head.	30 00
30. Cinque-cento. Chalcedony-onyx. Cameo of youthful helmeted Greek; pale brown on dark ground. Superb.	35 00
31. Roman. Beryl (?). Intaglio, comic travesty of two Victories about a trophy.	20 00
32. Recent. Cameo, white on black agate. Beautiful female head; hair arranged in charming style and elegant detail. Small black garnets form a border. Fine specimen of memorial or mourning ring of the last century. English mounting.	50 00
33. Late Roman, or cinque-cento. Variegated carnelian. Fine intaglio of Marcus Aurelius.	40 00
34. Græco-Roman. Smoky carnelian. Intaglio of butterfly on a spray of buds. Very fine and beautiful.	30 00
35. Greek. Brownish carnelian. Intaglio of youthful Hercules. One of the very finest in the collection.	75 00
36. Recent. Striated agate. Intaglio of lean cow. Very strong and life-like. Old Florentine mounting.	40 00
37. Etruscan, or perhaps Archaic Greek. Intaglio of watchdog springing and barking. Wrought with blunt drill and wheel, in a most curious and effective style.	30 00
38. Græco-Roman. Carnelian. Intaglio of bearded head. Very fine and strong. A beautiful stone.	35 00

39. Græco-Roman. Sardonyx. Intaglio of Hermes, probably as Trismegistus; with caduceus, falling drapery, and an object in one hand which seems to be an astronomical instrument. Rare design... \$40 00
40. Roman. Beautiful striated onyx. Intaglio of warrior kneeling on one knee, with crested helmet, concave shield, and short two-edged sword... 40 00
41. Græco-Roman. Carnelian. Intaglio figure of a stout, bearded man in very shaggy, tight-fitting fur, looking like a naked man tarred and feathered; wallet over one shoulder, staff in the other hand. Along the side the Greek letters MAINA-LOS, of rather late form. Probably Pan, or one of his worshippers; for Mount Maenalus, in S. E. Arcadia, was sacred to him. Rare... 40 00
42. Græco-Roman. Onyx. Intaglio of a Bacchanal, nude except a crested helmet, walking on tiptoe; in one hand a thyrsus held over the shoulder; in the other, a rod held upward behind his back... 30 00
43. Greek. Carnelian. Intaglio of Athene Promachos, with helmet, ægis, spear, shield, and image of Victory. Doubtless modelled after the famous statue of Phidias in the Parthenon 50 00
44. Greek. Carnelian. Draped figure of a winged Victory, with palm, standing at rest, with a border on stone in the manner of a scarab... 30 00
45. Roman. Bloodstone. Intaglio of a screaming eagle; wings partly open; with palm branch... 25 00
46. Græco-Roman. Light carnelian. Nude woman holding pendent drapery from her uplifted arm; in the other hand apparently a kerchief... 20 00
47. Græco-Roman. Carnelian onyx. Intaglio of Hermes, with caduceus and drapery; in one hand an object not clearly distinguishable, but perhaps a strigil. Same general design as No. 39... 30 00
48. Probably Roman. Sardonyx, or red jasper on whitish brown. Cameo of female head, full face. Very bold and singular... 35 00
49. Greek. Carnelian. Intaglio head and shoulders of a Victory with palm branch. Behind the head, nudely and imperfectly formed, in Greek letters, NIKE... 40 00
50. Cinque-cento. Translucent sardonyx. Cameo of youthful curly head; the hair beautifully shaded with the natural color of the stone... 35 00
51. Roman. Sardonyx. Beautiful and strong cameo of Faun's head, 30 00
52. Archaic Greek. Dark-veined carnelian-agate. Intaglio of male head in profile. Fine specimen of drill and wheel work... 50 00
53. Greek. Carnelian. Meleager, the huntsman, showing full face, leaning on a staff; his seated dog looking up to him. Worn, but very fine... 40 00

54. Græco-Roman. Yellowish brown, striated carnelian. Intaglio of a nude and of a draped female; the former with a bent spray, the latter with a palm branch. Very fine..... \$40 00
55. Græco-Roman. Deep-brown carnelian. Intaglio of man on horseback, with the Phœnician emblems of stars above, and a crescent across his shoulders; petasus on man's head. Very effective..... 40 00
56. Roman. Carnelian. Unfinished intaglio of two nude athletes or warriors; perhaps the Dioscuri..... 30 00
57. Roman. Beautiful agate. Intaglio of youth, either Cupid or Bacchus, conducting a lion. The strata of the stone show the figures in black on a cloudy-blue ground..... 45 00
58. Late Roman. Green jasper. Intaglio representing the Pantheon at Rome; showing the building as it was originally, a Pagan temple, before being made into a church 40 00
59. Greek. Carnelian. Intaglio of youthful hunter, nude except petasus, with lance and unstrung bow. Very fine, though somewhat chipped 40 00
60. Roman. Brown carnelian. Intaglio of a hand grasping a cornucopia, and sprays of flowers 30 00
61. Probably Archaic Greek. Whitish carnelian. Intaglio of head in profile; hair secured with bands; pendent curls. Held to the light, it shows white upon a golden ground 40 00
62. Roman. Carnelian. Splendid intaglio head of Socrates..... 50 00
63. Roman. Dark-brown carnelian. Intaglio of two women offering fruits to Priapus under a tree. A very rare and beautiful gem, 55 00
64. Roman. Carnelian. Intaglio of nude youth drawing a biga, or two-horse chariot..... 30 00
65. Uncertain. Onyx. Intaglio of draped female bust with cross (?). Perhaps Roman under Egyptian and Christian influence, or early Christian—if so, very rare and valuable. Italian mounting 50 00
66. Greek. Carbuncle. Beautiful intaglio of tortoise-shell lyre.. 30 00
67. Roman. Translucent carnelian-agate. Cameo of head of a hound in milk-white layer on watery, clouded stratum. Exceedingly fine and effective..... 50 00
68. Greek. Beautiful agate. Intaglio, minute head of Cybele. Roman mounting 50 00
69. Greek. Emerald. Beautiful low cameo of female head in profile, on ellipsoidal surface. Particular attention is called to this especially beautiful and rare antique gem..... 125 00
70. Græco-Roman. Brown, clouded carnelian. Intaglio of bull with head raised; above, a mace with spherical head. Very bold and striking..... 40 00
71. Modern. Carnelian. Intaglio of beautiful female head in profile, with diadem of pearls. On the reverse, an inscription of three lines in Armenian..... 35 00

72. Late Roman. Carnelian. Very fine intaglio of head of Julius Caesar, with augur's lituus in the rear. Roman mounting....	\$50 00
73. Roman. Jasper. Intaglio of Cupid driving a quadriga, or four-horse chariot.....	35 00
74. Onyx and diamond button, of similar description with No. 25.....	100 00
75. Græco-Roman. Dark, lustrous carbuncle. Intaglio of kneeling Cupid with butterfly wings, examining a butterfly he has caught. Very lustrous and effective. Parisian mounting...	75 00
76. Oriental; possibly Asiatic Greek. Brown carnelian. Intaglio of antelope.....	25 00
77. Greek. Agate-carnelian. Intaglio of head of Melpomene, with mask behind. Shows transparent on milky ground. Very effective and fine. Three faces are shown...	45 00
78. Greek. Carnelian. Intaglio of a cow with crumpled horns. Very strong and life-like.....	45 00
79. Roman. Carnelian. Intaglio of Pegasus flying over a springing lion. Very odd and rare.....	50 00
80. Late Roman. Light agate-carnelian. Cameo of the infant Hercules slaying the serpent; but, contrary to the fable, with a club instead of with his hands. Very bold and fine. A superb specimen.....	75 00
81. Cinque-cento. Rock crystal, slightly smoky. Bold and fine cameo of female head. Very singular, beautiful, and effective. It is very rare to find such fine work on rock crystal—a very difficult stone to treat.....	90 00
82. Recent. Gray, translucent agate or jasper. Cameo of head of a negro. Very peculiar and strong.....	35 00
83. Recent. Agate-carnelian. Cameo of draped female head, the colors showing the face and drapery in beautiful contrast....	40 00
84. Græco-Roman. Striated agate. Intaglio of nude warrior contemplating his helmet and shield. Fine. A border around the stone. Very valuable and rare.....	70 00
85. Græco-Roman. Brown carnelian. Intaglio of centaur with petasus and wand-like lance with streamers. Fine. Shows the wear of generations of ancient time.....	45 00
86. Græco-Roman. Beryl or emerald. Intaglio of swan bathing in a cylix-shaped fountain.....	35 00
87. Cinque-cento, or antique. Agate. Intaglio, the crouching Veus of the Capitol; figure showing dark in milky ground. Very fine and effective. Parisian mounting.....	50 00
88. Malachite. Cameo of Greek comedy mask with ivy leaves....	35 00
89. Onyx and diamond button, of description similar to No. 25....	100 00
90. Recent, or cinque-cento. Light, variegated carnelian, of charming effect. Cameo of a Faun's head. Attention is called to the effect of the light upon the expression of the Faun's face.....	60 00.

91. Roman. Brownish carnelian. Intaglio of female head and shoulder; hair bound with fillet.....	\$30 00
92. Græco-Roman. Carnelian, pierced lengthwise, and probably once set in a swivel ring or necklace. Intaglio of figure, nude except a petasus (cap) on the head, leaning against a light stand and holding a spray in one hand. Chain or dot border about the edge.....	30 00
93. Græco-Roman. Brownish carnelian. Intaglio of seated greyhound turning his head to watch a butterfly in the air. Very fine.....	40 00
94. Recent, in ancient Greek style. Carnelian. Splendid intaglio of Hercules leading the golden stag of Enoë to Mycenæ ..	70 00
95. Cinque-cento, or perhaps recent. Carnelian. Intaglio of male beardless head. Very strong and effective, and of exquisite workmanship	70 00
96. 18th century, signed "C. BROWN. F" [i.e., "Fecit"]. Carnelian. Superb intaglio of Apollo standing near a vine, with his lyre, about which a butterfly is flitting; up to which looks a winged Cupid. Brown was the great artist of the last century, and his reproductions of the Greek gems were pronounced more beautiful than the originals. This is called the finest in the collection.....	200 00
97. Cinque-cento, or perhaps recent. Gray jasper. Splendid cameo bust of Socrates. Neapolitan mounting.....	80 00
98. Late Roman, or possibly cinque-cento. Dark carnelian. Intaglio of female head with diadems. Strong and fine. Roman mounting ...	70 00
99. Greek. Chrysophase. Intaglio of a sculptor working on a female head, on which is the emblem of Scarpis. Head on a tripod. The stone is rare and valuable, and cutting beautiful,	125 00
100. Roman. Lustrous carbuncle. Intaglio of a curly-headed Roman youth. Slightly chipped, but exceedingly fine and effective. Roman mounting	40 00
101. Græco-Roman. Red jasper. Intaglio of Cupid (or Eros) holding in one hand a butterfly, beneath which he holds a torch in his other hand. Neat and beautiful.....	40 00
102. Roman. Striated agate. Intaglio of nude woman; in one hand a lance with streamers, in the other a phallus hanging by a string.....	35 00
103. Roman. Striated agate. Intaglio of nude warrior, with spear in one hand and helmet in the other. Mounted on a swivel..	35 00
104. Recent, or possibly cinque-cento. Variegated carnelian. Cameo of female head with abundant hair; the features and hair beautifully shown by the gentle contrast of colors.....	40 00
105. Græco-Roman. Veined, translucent agate. Intaglio of Hermes (Mercury) with torch and caduceus; or as dadouchos in the Eleusinian mysteries. Fine.....	35 00

106. Roman. Brown carnelian. Intaglio of head of Amazon with helmet.....	\$40 00
107. Recent. Mottled carnelian. Cameo of head of female in profile; hair bound with fillet.....	45 00
108. Græco-Roman. Amethyst. Intaglio of Satyr crowned with vine-leaves, squeezing a bunch of grapes. Very strong and beautiful. Especial attention is called to this gem. Parisian mounting.....	90 00
109. Græco-Roman. Brownish carnelian. Intaglio representing two characters in the Eleusinian mysteries; one as Hermes dadouchos (or torch-bearer), the other probably as Demeter Victrix.....	30 00
110. Greek. Carnelian. Intaglio of Eros, or Cupid, sitting on a pile of rocks, playing the lyre. Very beautiful. Neapolitan mounting.....	35 00
111. Recent. White carnelian. Cameo of female head; white on brownish translucent ground. Very effective.....	25 00
112. Roman. Carnelian. Intaglio of kneeling Faun and dancing goat. Very strong and beautiful. One similar is to be seen in one of the private rooms of the museum at Naples. . . .	30 00
113. Onyx and diamond button, of description similar to No. 25...	100 00
114. Greek. Carnelian. Intaglio of head of Athene. Mediæval mounting in 22 karat gold	40 00
115. Onyx and diamond button, of description similar to No. 25...	90 00
116. Roman. Amethyst. Intaglio of nude girl with long staff....	40 00
117. Apparently Greek. Deep-colored amethyst. Intaglio of female head in profile, very chaste and beautiful. Under side of stone cut in facets, probably much later. Very effective and lustrous. A rare gem.....	90 00
118. Roman. Carnelian. Intaglio of youth driving quadriga, or four-horse chariot. Cutting fine and deep.....	45 00
119. Græco-Roman. Carnelian. Intaglio of male centaur, galloping, playing the double flute; on his back rides a draped woman playing the lyre. Chipped, but very fine.....	45 00
120. Græco-Roman. Carbuncle. Intaglio of scorpion, and effective.....	35 00
121. Oriental. Red jasper. Turbaned cavalier riding at full gallop	30 00
122. Græco-Roman. Red jasper. Intaglio of Cupid (Eros) riding and guiding a hippocamp, or sea horse. Fine and beautiful.	35 00
123. Roman. Carnelian. Intaglio of warrior carrying his arms, and a trophy over his shoulder.....	30 00
124. Etruscan. Beryl-emerald. Intaglio of Venus surrounded by Gnostic emblems.....	35 00
125. Greek. Translucent onyx. Beautiful intaglio of deer scratching his head with his hind foot. Very rare and fine.....	85 00
126. Græco-Roman. Intaglio of woman with transparent drapery, holding her robe with one hand and a bird in the other. ...	45 00

127.	Græco-Roman. Carnelian. Intaglio of draped Æsculapius with staff and serpent.....	\$40 00
128.	Græco-Roman. Carnelian. Intaglio of cow. Very strong and fine.....	40 00
129.	Late Roman. Onyx. Cameo of draped female head; white on carnelian ground.....	25 00
130.	Roman. Plasma esmeralda. Intaglio of head of Roman emperor with wreath, and palm leaves on each side. Roman mounting.....	45 00
131.	Oriental. Carnelian. Originally a scaraboid, pierced lengthwise, but the back has been split off and ground away. Intaglio of lion about to spring, showing his front face. Very remarkable figure. Engraved border.....	50 00
132.	Græco-Roman. Onyx. Cameo of boar's head, dark on white ground; tusks white. Strong, beautiful, and effective.....	50 00
133.	Græco-Roman. Carnelian. Intaglio of a sitting, draped woman, with distaff and spindle. The one visible arm, bare, holds a hydria, or water pitcher. Very graceful and elaborate.....	45 00
134.	Roman. Onyx. Fine cameo of Cupid leaning on a reversed torch.....	40 00
135.	Roman. Emerald. Intaglio of draped female holding an opened pyxis, up to which Cupid looks and points.....	25 00
136.	Roman. Carnelian. Intaglio of youth driving a biga, or two-horse chariot.....	35 00
137.	Late Roman, or possibly cinque-cento. Variegated carnelian. Cameo of tragic mask.....	40 00
138.	Roman. Dark-brown carnelian, almost sard. Intaglio of two goats, each with a fish's tail, facing from each other. Above, a wreath; below, a disc. Apparently a Gnostic gem, symbolic of the passage of the sun from Capricornus to Pisces at the beginning of the year.....	70 00
139.	Græco-Roman. Sardonyx. Intaglio of Jupiter Serapis.....	30 00
140.	Archaic Greek. Striated carnelian scarabeus. Intaglio of a lion overthrowing a stag. Cracked through, otherwise fine.....	35 00
141.	Onyx and diamond button of description similar to No. 25.....	100 00
142.	Roman. Chalcedony. Intaglio of procession making an offering to Venus, who stands on a pedestal beside another pedestal with a vase; Cupid beneath her. The offerers include men, children, and a Faun blowing a trumpet. The hierophant kneels at a low altar. Set in old silver. Very fine.....	80 00
143.	Greek. Agate. Unique and beautiful cameo of a brown man swimming in translucent water. Ring mostly broken away. The colors of the stone are most skilfully employed in forming the head and shoulders of the man, as well as the water..	100 00

144. Greek. Carnelian, in the antique bronze setting. Intaglio of two horses standing, one with head raised, the other with head down.....	\$35 00
145. Greek. Jasper, with fragment of original heavy silver ring. Intaglio of a seated Psyche, just as it was dug up.....	40 00
146. Roman. Onyx. Beautiful cameo of head of Cæsar. Though minute, is wonderfully strong and spirited	40 00
147. Greek. Yellow carnelian. Splendid cameo of Amazon (?), or possibly the head of Paris.....	50 00
148. Greek. Light carnelian. Intaglio of galloping Pegasus. . .	35 00
149. Roman. Emerald. Intaglio of Cupid shooting with the bow.	40 00
150. Græco-Roman. Carbuncle. Intaglio of antelope's head. Extremely fine.....	35 00
150 (a). Roman. Carnelian. Intaglio of upper portion of a gladiator.....	30 00
150 (b). Greek. Onyx. Splendid deep intaglio head of Socrates. Exceedingly fine work, and the impression in wax is beautiful.	90 00

II. UNSET GEMS.

151. Greek. Brownish-green jasper. Cameo head of Alexander as Jupiter Ammon. Very rare	\$75 00
152. Greek. Brownish-green jasper. Cameo head of Alexander with Macedonian helmct. Very rare	75 00
153. Late Roman. White onyx. Cameo bust of draped female; head drapery light-brown; face white on mottled transparent ground.....	50 00
154. Late Roman. Carnelian-agate. Cameo head of Socrates. Fine	40 00
155. Late Roman. Brown onyx. Cameo head of young woman; hair bound with fillet, and hanging in heavy curls. Very effective.....	50 00
156. Late Roman. Onyx. Cameo of matron's head, white on dark ground; hair and fillet brown.....	35 00
157. Late Roman, or perhaps cinque-cento. Brown onyx. Cameo of draped female head	25 00
158. Recent. Malachite. Cameo of tragic mask.....	15 00
159. Cinque-cento. Agate with carnelian striæ. Cameo head of female, with veil pendent behind. Top of head and lower layer gone.....	10 00
160. Greek. Onyx. Cameo of white sitting figure of Cybele, with wand, on black ground. Very fine.....	35 00
161. Arabic. Scal-green jasper, with Cufic letters reading "Mohammed is the prophet of God."	20 00

162. Roman. Carnelian. Fine intaglio head of Jupiter Ammon. The impression is exquisite. \$75 00
163. Cinque-cento. Onyx. Superb cameo of child's head; white on pale-gray ground. 40 00
164. Recent. Bloodstone. Intaglio of statesman's bust of last century. Very artistically cut. 35 00
165. Cinque-cento, or possibly late Roman. Onyx. Cameo of Cupid playing the lyre; white on dark-gray ground. 30 00
166. Carnelian-agate. Cameo of female head of the Medicean period; white on pale-red ground. Very fine and delicate. . . . 35 00
167. Recent. Onyx. Cameo of draped woman, standing, leaning on a pillar and holding a fan. 40 00
168. Greek. Carnelian. Intaglio of magnificent bearded head. . . 70 00
169. Græco-Roman. Carnelian. Splendid deep intaglio bust of a child or Cupid, full face. Very rare. 75 00
170. Græco-Roman. Brown agate. Fine intaglio of Vulcan forging a thunderbolt, under a tree, with an altar for an anvil. . . 40 00
171. Roman. Agate. Fine intaglio of man wading up to his middle in water. 30 00
172. Roman. Blue-veined dark agate. Beautiful intaglio of a sea nymph floating on her back in the water. 30 00
173. Roman. Carnelian. Early Christian. Intaglio of two quails facing a shrub, one on each side. Very rare and fine. 60 00
174. Græco-Roman. Agate. Intaglio of male figure, nude except petasus, holding drapery over one arm; the other arm is bent over his head; beside him, a spear and trophy-stake with shield. . 30 00
175. Græco-Roman. Carnelian. Beautiful intaglio of young female head, with fillet about the hair. Note the rare color of the antique stone. 30 00
176. Græco-Roman. Agate. Deep intaglio of child's head. Very rare. The head is most masterly treated, and the impression in wax is perfect. 50 00
177. Roman. Carnelian. Intaglio of aratrum, or Roman plough, drawn by a yoke of bees, and guided by a serpent. Very rare and most interesting. 50 00
178. Archaic. Brown carnelian. Intaglio of a lion overthrowing a deer. 30 00
179. Antique. Light agate. High cameo of a dog in repose. 20 00
180. Cinque-cento. Agate. High cameo of matron's head; white on blue ground. Very fine. 30 00
181. Roman. Carnelian. Splendid intaglio of girl's head, with face partly averted. 35 00
182. Roman. Carnelian. Intaglio of two nude girls crowning a Cupid. Very fine. 30 00
183. Greek. Carnelian. Most elaborate and beautiful intaglio of a boar; beneath the letters, in Greek, "ANTIOS E,"—that is, "Antios made me." 50 00

184.	Græco-Roman. Carnelian. Fragment of a most beautiful and artistic intaglio of a triton carrying a nymph.....	\$20 00
185.	Roman. Onyx. Cameo head of Medusa; white on black ground. Very effective.....	30 00
186.	Græco-Roman. Striated agate. Minute and most beautiful intaglio of Cupid catching a butterfly. The pose is charming,.....	50 00
187.	Greek. Carnelian. Intaglio of a gracefully robed maiden kneeling at a tombstone, and hanging a wreath on a tree above it; beside her a hydria, or water-pitcher. Exceedingly beautiful.....	60 00
188.	Roman. Carnelian. Intaglio of Castor and Pollux, with various insignia.....	20 00
189.	Greek. Black jasper. Fine and minute intaglio of a stork....	35 00
190.	Greek. Light carnelian-agate. Intaglio of a figure taking a bird that he has limed. The stone and the elaborate drapery are rare, and exceedingly fine and beautiful.....	50 00
191.	Roman. Mottled gray and white agate. Intaglio of Psyche kneeling to attend to her worn, bare foot—on the quest whither Venus sent her. Very fine	45 00
192.	Early Christian. Carnelian. On one side an alabastron vase, out of which come sprays, and a standard with the letter C set horizontally on its top. On the reverse, a later intaglio of a cross on the central height of a triple mountain—after certain old ideas of Calvary. Very rare and valuable.....	50 00
193.	Roman. Agate. Minute intaglio of head of Hermes, with long neck, and very small caduceus over his shoulder.....	30 00
194.	Roman. Agate. Small cameo of bearded head; light colored on brown ground.....	20 00
195.	Roman. Milky quartz. Minute cameo head of child	20 00
196.	Roman. Red jasper. Fine intaglio of a cock and the caduceus of Hermes.....	35 00
197.	Roman. Carnelian. Intaglio of nude figure of an athlete, with one hand raised above his head. Spirited.....	30 00
198.	Roman. Carnelian. Intaglio bust of female	25 00
199.	Roman. Carnelian. Intaglio head of bearded man.	30 00
200.	Roman. White carnelian. Intaglio of female, nude except cap, who pats on the head a Cupid who is kneeling on the end of her pulled-off robe	30 00
201.	Roman. Gray agate. Intaglio of crowned female head.....	25 00
202.	Græco-Roman. Carnelian. Rather rude intaglio of a huntress with bow and dog. She is pulling an arrow from her quiver.	20 00
203.	Roman or Etruscan. Agate. Intaglio of pacing horse.....	25 00
204.	Græco-Roman. Carnelian. Intaglio of female head.....	20 00
205.	Greek. Intaglio of an Amazon, with robe slipped down to her hips, leaning on a pillar, with shield on the ground; holding a spear in one hand and helmet in the other.	25 00
206.	Roman. Lapis lazuli. Intaglio of trotting horse.....	20 00

207. Græco-Roman. Carnelian. Intaglio of seated woman with distaff.....	\$20 00
208. Græco-Roman. Rock crystal. Intaglio of Cleopatra, with asp on one arm, and the crux ansata in her other hand. Very fine; requires close examination.....	40 00
209. Græco-Roman. Red jasper-agate. Intaglio of Cupid running, with two curved horns, one of which he is blowing. Very rare.....	40 00
210. Græco-Roman. Light agate. Intaglio of fine Greek head with long hair and beard....	30 00
211. Greek. Carnelian. Charming and artistic intaglio of head of Athene with crested helmet. Note the rare antique shade of the stone.....	35 00
212. Græco-Roman. Carnelian. Charming intaglio of robed man sitting before a huge œnochoe, or wine pitcher, with two spears of barley behind him....	30 00
213. Etruscan. Carnelian. Intaglio of a seal or sea-cow. Very rare.	30 00
214. Greek. Variegated carnelian. Beautiful intaglio of Pegasus standing by a pillar.	35 00
215. Græco-Roman. Carnelian. Intaglio of serpent rising out of an altar. Rare.....	25 00
216. Græco-Roman. Agate. Fine intaglio of a powerful bull. ...	25 00
217. Græco-Roman. Dark amethyst. Intaglio of Psyche.....	20 00
218. Etruscan. Milky quartz. Rude intaglio of a sistrum.....	18 00
219. Arabic. White carnelian seal. Words in Arabic, interspersed with sprays, intended to be read only by the owner.....	10 00
220. Late Roman. Agate-carnelian. Intaglio of two cornucopias, with a disc below.....	20 00
221. Roman. Light carnelian. Intaglio of hippocamp, dolphin, and a galley's beak	20 00
222. Roman. Carnelian. Intaglio of a trophy and arms.....	15 00
223. Roman. Carnelian. Intaglio of a winged Victory holding a wreath.....	15 00
224. Græco-Roman. Carnelian-agate. Intaglio of Jupiter, seated, with sceptre, cup, and eagle.....	20 00
225. Greek. Light-brown carnelian. Intaglio of a peacock holding a pitcher. Very beautiful and fine.....	30 00
226. Greek. Yellow jasper. Fine intaglio of a scorpion. Rare...	30 00
227. Græco-Roman. Brownish carnelian. Intaglio of a bearded head,	30 00
228. Roman. Red jasper. Intaglio of warrior, nude except a crested helmet, holding one hand on a reversed spear; in the other, drapery and some implement.....	35 00
229. Late Roman. Carnelian. Intaglio of quadruped monster; the fore parts of a goat and of a horse joined, facing in opposite directions.....	20 00
230. Græco-Roman. Light carnelian. Intaglio of winged Victory, with wreath, just alighted, on tiptoe. Spirited.....	20 00

231. Greek. Carnelian. Intaglio of head of Demosthenes.. . . .	\$20 00
232. Roman. Dark-bluish agate. Intaglio of helmeted warrior carrying a trophy over his shoulder. Chipped.....	20 00
233. Græco-Roman. Carnelian. Intaglio of galloping and flying Pegasus.....	15 00
234. Roman. Carnelian. Intaglio of Faun uncovering a sleeping nymph.....	25 00
235. Roman. Carnelian. Intaglio of negress; garments fallen below hips; holding fruit in one hand and a stick in the other; leaning on a pillar; headdress with tassel falling forward. Probably a travesty of Venus or Juno.....	25 00
236. Roman. Carnelian. Intaglio of seated, robed matron; one hand holding a child by its hand, the other hand holding up fruits, some of which are dropping. Strong.....	25 00
237. Græco-Roman. Carnelian. Intaglio of Amazon leaning on a short pillar; robe fallen to her hips; holding a spear in one hand, and in the other a helmet which she is contemplating. Shield beside her. Worn.....	20 00
238. Late Roman. Carnelian. Intaglio of robed female figure with palm branch. Behind her some indistinguishable object....	15 00
239. Greek. Carnelian. Intaglio of woman spinning. Chipped; otherwise fine.....	15 00
240. Greek. Mottled jasper. Intaglio of head of Athene with helmet.....	20 00
241. Græco-Roman. Carnelian. Intaglio of two standing female figures talking together. Fine and valuable.....	30 00
242. Etruscan. Brown, translucent agate. Intaglio of an animal on the prow of a ship. Much worn.....	15 00
243. Græco-Roman. Amethyst. Intaglio of female head, the hair wrapped in a veil that falls behind. Trefoil ornament above forehead. Worn, but very fine.....	25 00
244. Græco-Roman. Carnelian. Intaglio of walking lion. Chipped	10 00
245. Etruscan. Fine half-ellipsoidal amethyst. Intaglio too much worn to be sure of the design. Finely crystallized specimen,	5 00
246. Græco-Roman. Brown, translucent agate. Intaglio of peacock, with wings spread. Fine.....	25 00
247. Græco-Roman. Carnelian. Intaglio of a hierophant; nude, except robe hanging on shoulder; with torch and ears of grain. Bold and effective.....	20 00
248. Etruscan. Brown carnelian (?). Intaglio of flower, with leaves.....	15 00
249. Roman. Carnelian. Intaglio of Mars, with shield, spear, and helmet, holding a Victory on his hand. Spirited.....	20 00
250. Late Roman. Warrior, with shield, on horseback.....	20 00
251. Mediæval. Variegated carnelian. Intaglio of alchemist's implements.....	15 00
252. Mediæval. Carnelian. Intaglio of beardless male head.....	15 00

253. Late Roman. Carnelian. Intaglio of nude athlete with club A comic Hercules	\$20 00
254. Etruscan. Carnelian. Intaglio of capstan on ship's prow....	10 00
255. Roman. Bloodstone. Intaglio of woman holding a bird in her hand.	15 00
256. Greek. Light carnelian. Fine intaglio of female head. Chipped.....	18 00
257. Roman. Carnelian. Intaglio of two persons engaged in some industrial occupation under a tree.....	15 00
258. Late Roman. Light carnelian. Intaglio of two Cupids wrest- ling	20 00
259. Late Roman. Carnelian. Intaglio of head of Jupiter.....	10 00
260. Roman. Carnelian. Intaglio of male head. Worn.....	10 00
261. Late Roman. White carnelian. Intaglio of vase with flowers, and a cornucopia on each side.. . . .	10 00
262. Etruscan. Brown carnelian. Rude intaglio of a bee.. . . .	10 00
263. Late Roman. White carnelian. Intaglio of a cock with very long spurs; wings partly open. In front of him a springing flower.....	10 00
264. Late Roman. Bloodstone. Intaglio. Driver of the chariot of the Sun.....	20 00
265. Roman. Plasma esmeralda which has passed through fire. Intaglio of seated child holding some implement. Cutting is fine.....	10 00
266. Late Roman. Carnelian. Small intaglio of an ass's head....	10 00
267. Cinque-cento. Onyx. Cameo of naked female, on her knees, over a crouching lamb that turns back its head to look. Be- hind the figure a large vase filled with fruits	15 00
268. Late Roman. Red jasper. Intaglio of figure in tunic or cap, carrying some implements. Chipped.....	10 00
269. Græco-Roman. Crystal. Intaglio of a winged female figure, with quiver on shoulder, carrying a slanting, inverted torch. One of the genius-spirits of death. Worn.....	15 00
270. Archaic Greek. Carnelian. Intaglio of two cattle; one stand- ing, one lying down. (Gold band about it, not ancient.)....	25 00
271. Cinque-cento. Carbuncle. Intaglio of clasped hands. Ellip- soidal depression on back.....	15 00
272. Late Roman. Carnelian. Intaglio. Rude and imperfect copy of a Hermes, of the style of No. 39	10 00
273. Græco-Roman. Carnelian. Intaglio of running antelope. Chipped	10 00
274. Græco-Roman. Onyx. Beautiful minute intaglio of female head	25 00
275. Græco-Roman. Paste. Intaglio of nude male, apparently carrying a torch. Probably a bacchanal.....	5 00
276. Græco-Roman. Carnelian. Intaglio of Pegasus galloping. Chipped.....	10 00

277. Græco-Roman. Agate. Intaglio of Pegasus galloping. Faces the opposite way from No. 276. The two together make a finely matched pair.....	\$20 00
278. Græco-Roman. Green jasper. Intaglio of head of female, with fillet and diadem; also a spray of leaves. Worn.....	30 00
279. Græco-Roman. Carnelian. Intaglio of head covered with a veil adorned by stars. Above, in Greek letters, "LEK-KIOU"; <i>i.e.</i> , "of Lekkios" (or "of Lekkias")	30 00
280. Greek. Carbuncle. Hercules, with lion's skin and club, striking at what was probably the golden stag of Ænone; but only half of the gem remains....	15 00
281. Græco-Roman. Carnelian. Fine intaglio of sitting male figure, holding a long wand that resembles a modern long Oriental pipe; but the lower part of the stone is broken away, and the whole design is not discernible.....	20 00
282. Gnostic. Lion carrying off a staff with attached shepherd's wallet.....	15 00
283. Late Roman. Carnelian. Intaglio of beardless head with helmet-like hood. Behind, in Greek letters, PAMP—the beginning of a proper name.....	15 00
284. Period of second century. Scarab. Carnelian. Intaglio of boy kneeling on one knee....	25 00
285. Scarab. Carnelian. Intaglio of man piercing an upright fish....	30 00
286. Oriental seal, partly spherical. Gray jasper. Intaglio of bird-headed man on horseback.....	20 00
287. Greek. Scarab. Carnelian. Intaglio of seated man with lyre. Fine	35 00
288. Oriental seal. Green jasper. Intaglio of a grotesque owl ...	20 00
289. Scarab, broken. Agate. Intaglio of man stringing a bow....	15 00
290. Scarab. Carnelian. Intaglio of Centaur holding a sphere ...	25 00
291. Archaic Greek scaraboid. Agate. Primitive figure of lion about to spring. Broken.....	20 00
292. Malachite. Beautiful cameo of Rhea, or Cybele. Vine clusters about the hair; pine cone over one shoulder, and lion's face over the other.....	50 00
293. Roman (?). Carnelian-agate. Splendid cameo, head of Cicero. ...	50 00
294. Roman (?). Dark-green jasper. Strong cameo of Ancus Martius.....	45 00
295. Cameo of milky quartz on crystal. Head of Athene with helmet and shield. Very strong and fine.....	60 00
296. Roman. Quadruple cameo—not "pietra duro." Ram's head; below it two negroes' heads, back to back. Very beautiful and strong, and extremely effective through the arrangement of the colors.....	30 00
297. Roman. Yellowish-green jasper. Fine high cameo of a hawk on a perch.....	25 00

298.	Roman. Cameo of two turbaned heads, back to back. Strong and effective, and still more so through the arrangement of colors. Not "pietra duro"; this and No. 296 are the only gems not in hard stone.....	\$25 00
299.	Onyx. Strong cameo of lion; blackish-blue on light ground.	40 00
300.	Greek. Onyx. Charming cameo of youthful male head; white on pinkish ground.....	30 00
301.	Recent. Agate. Cameo of French noble of the last century; white on variegated darker ground.....	20 00
302.	Roman. Onyx. Cameo of head of Amazon. Very fine and strong.	40 00
303.	Late. Onyx. Strong cameo of head of bearded man.....	30 00
304.	Cinque-cento. Onyx. Cameo of female head with fillet; white on pinkish ground. Beautiful.....	35 00
305.	Late Roman. Dark carnelian. Cameo of female head with fillet. Very charming.....	25 00
306.	Roman. Agate-onyx. Fine cameo head of bearded man with wreath; face white, hair and ground different shades of pinkish-brown.....	40 00
307.	Late Roman. Agate. Cameo of female bust. Very beautiful; hair in a Greek style	40 00
308.	Cinque-cento. Agate. Cameo of matron's head with fillet; white on light-brown ground ...	30 00
309.	Cinque-cento. Onyx, backed with a layer of dark stone. Cameo of bearded man; face light, with brownish hair, on crystalline ground.....	20 00
310.	Cinque-cento. Onyx. Cameo of female head with low, Oriental helmet; white on bluish ground.....	20 00
311.	Græco-Roman, but like cinque-cento. Agate. Cameo of female head with peculiar headdress; white on pale-gray ground. Advantage is taken of the colors to make a jewelled rosette with gray centre, knotting the headdress over the ear.....	30 00
312.	Cinque-cento. Onyx. Cameo bust of Athene with helmet and regis.....	20 00
313.	Late Roman. Agate. Cameo head of woman with draping..	15 00
314.	Cinque-cento. Agate. Cameo head of young Hercules with the lion's skin	20 00
315.	Græco-Roman. Brown jasper. Splendid and strong cameo of ape's head	30 00
316.	Græco-Roman. Carnelian. Fine cameo of female head.....	25 00
317.	Recent. Agate. Cameo of two female heads in profile.....	15 00
318.	Roman. Agate. Strong cameo of head of negress with turban	20 00
319.	Cinque-cento. Gray agate. Cameo of youth's head.....	20 00
320.	Roman. Agate. Fine cameo of woman's head with fillet; brownish-white on gray ground.....	20 00

321. Cinque-cento. Agate. Cameo of draped female head; white on brown ground....	\$20 00
322. Late Roman. Agate. Cameo of youthful male head; white on gray ground.....	20 00
323. Cinque-cento. Agate. Cameo of matron's head with diadem; light on darker ground.....	25 00
324. Late Roman. Agate. Cameo of female head, draped; white on brown ground; veil brown.....	10 00
325. Late Roman. Agate. Cameo of female head, with wrinkled drapery over the hair.....	10 00
326. Greek. Onyx. Magnificent cameo of Hercules and Omphale. The former has his lion's skin and her drapery. Partly broken.....	80 00
327. Roman. Agate. Cameo head of Roman emperor with wreath. Very fine and strong. Wreath with minute red speckles.....	50 00
328. Late Roman. Agate. Cameo of head of female with curls and fillet.....	30 00
329. Greek. Onyx. Fine cameo of bearded man. Chipped.....	25 00
330. Late Roman. Agate. Cameo of two female heads, back to back,	25 00
331. Roman. White agate. Beautiful cameo of female head with fillet and curls.....	30 00
332. Roman. Onyx. Cameo of helmeted head. Fine contrast of colors. Valuable.....	30 00
333. Cinque-cento. Onyx. Fine cameo of male, beardless head...	25 00
334. Græco-Roman. Onyx. Fine cameo of Paris, helmeted.....	20 00
335. Græco-Roman. Agate-onyx. Fine cameo of female head; hair in roll about forehead....	20 00
336. Græco-Roman. Onyx. Splendid cameo of female head with two fillets. Fine contrast of light face with dark hair and ground. Very rare and valuable.....	60 00
337. Mediæval. Agate. Fine cameo of Narcissus; milky quartz on crystal. Signed "Berini." Exquisite work.....	60 00
338. Roman. Variegated carnelian. Head of Bacchus, with vine leaves; stone backed with another that is white. Valuable..	50 00
339. Roman. Agate. Cameo of two heads—one a bearded man with vine clusters, the other a woman. Probably a portrait of man and wife in character as Bacchus and Venus....	45 00
340. Roman. Agate. Cameo head of Roman emperor with wreath. Probably Marcus Aurelius.....	45 00
341. Roman. Onyx. Cameo of woman's head; brown on white ground. Very unusual.	80 00
342. Recent. Agate. Splendid intaglio of Mars in full armor fighting Cupid.....	50 00
343. Recent. Agate. Splendid intaglio of Cupid interviewing Vulcan at his work of forging thunderbolts. This, with the last, makes a fine pair.....	50 00

344. Recent. White carnelian. Intaglio head of Christ.....	\$40 00
345. Late Roman. Carnelian. Nude dancing bacchante, with thyrsus, and loose drapery hanging from one hand.....	50 00
346. Late Roman. Agate. Cameo head of young Hercules draped in the lion's skin. This is one of the finest cameos in the collection, and valuable.....	75 00
347. Modern. Black agate. Beautiful cameo of Alexander as young Hercules.....	30 00
348. Modern. Malachite. Cameo of Cupid chained to a rock.....	10 00
349. Modern. Malachite. Cameo of head of Medusa.....	5 00
350. Modern. Black agate. Intaglio of a male and female head, the former with a dragon crest on helmet.....	5 00
351. Modern. Black agate. Intaglio very similar to the last, but the helmet crest not a dragon. The two form a fine pair for buttons.....	5 00
352. Modern. Malachite. Cameo of seated Cupid. Very beautiful,	10 00
353. Modern. Brown agate. Fine cameo of bearded head.....	20 00
354. Modern. Agate. Beautiful cameo of Alexander as young Hercules in lion's skin.....	25 00
355. Modern. Agate. Small cameo of draped dancing girl; light on brown ground.....	3 00

III. SCARF PINS.

356. Græco-Roman. Dark carnelian. Intaglio bust of young woman with fillet about her head. Superb.....	\$75 00
357. Græco-Roman. Carnelian. Cameo bust of youth with spear; perhaps Hector.....	60 00
358. Late Roman. Onyx. Cameo of draped female head. Setting by Castellani, of Rome. Exhumed in a damaged state, and restored in gold.....	50 00

IV. SCARABS, SCARABOIDS, AND LOCKETS.

359. Roman. Scarab. Agate. Intaglio of youth kneeling on one knee. Set in swivel, in brooch, and medallion by Marquisini, of Rome, in massive fine gold.....	\$75 00
360. Malachite locket. Cameo. Bacchus. Fine work.....	30 00
361. Agate. Locket. Intaglio of Hercules with the head of his victim.....	50 00
362. Plasma esmeralda. Locket. Intaglio of lion, flags, and a cap on a spear-shaft; mounted in silver.....	30 00

363.	Greek. Carnelian. Locket. Intaglio of Mars, Venus, and Cupids. Exquisitely cut, one of the finest gems, but cracked,	\$75 00
364.	Medieval. Carnelian. Locket. Cameo of heads of man and woman facing each other.....	40 00
365.	Agate. Locket. Charming cameo of young girl in bonnet; white on bluish ground. Very delicately done.....	50 00
366.	Nude man, holding drapery in one hand, and leaning on a sword with the other. Signed in Greek letters with (the imitation) "ROGL." Very beautiful as a transparency.	30 00
367.	Greek. Carnelian. Fine intaglio of lion overthrowing an antelope. With border on stone, the Scarab style; a button mounted in Naples. Valuable.....	35 00

UNMOUNTED STONES.

368.	Roman. Carnelian. Beautiful intaglio of woman's head in an ellipsoidal depression.....	\$30 00
369.	Greek. Agate. Fine intaglio of donkey running away.....	20 00
370.	Roman. Carnelian. Intaglio, probably of Psyche seated before the altar of some gryphon-like divinity, or perhaps consulting Pryapis.....	30 00
371.	Archaic Greek. Carnelian. Intaglio of a grazing horse. Note the fine antique shade of stone.....	30 00
372.	Late Roman. Carnelian. Intaglio of a winged Victory with a wreath.	20 00

SIX MEMORIAL RINGS OF THE LAST CENTURY, FINE GOLD, VIZ.:

373.	Marked in hair under crystal on ivory, "J. W.".....	10 00
374.	With border in garnets.....	12 00
375.	With border in turquoises—vase on ivory.....	15 00
376.	With border in emeralds.....	12 00
377.	Ornamented, with vase and letters D. P. In hair on ivory. Engraved 1779.....	10 00
378.	Similar to the above, same date.....	10 00
379.	Memorial brooch, black and white enamel, with design in hair. Last century.....	10 00

SCARF PINS.

380.	Fine pink coral, an enamel serpent entwining it, all in fine gold. Parisian	\$15 00
381.	Miniature on pearl. Fine copy of the flower girl in the gallery of the Louvre at Paris. In fine gold. Parisian.....	20 00

382. Memorial pin, encasing fine ornament in hair. Seventeenth century.....	\$15 00
383. Papal pin in enamel and fine gold, being the coat of arms of the Pope.	10 00
384. Chalcedony ball, with serpent entwining.....	10 00
385. Comic head of a negro in onyx. Sixteenth century.....	20 00
386. Pair of antique masks in fine gold, Roman, easily altered for scarf pins, \$8 each.....	the pair, 15 00
387. Pair of amphoræ in fine gold; beautiful workmanship and design. Copy of the antique. Roman. Use as pendants. \$15 each.....	the pair, 80 00
388. Antique earring, found near Rome, in pure gold, 22 karats. Probably of Etruscan origin (Roba de Scarva) ..	25 00
389. Lorgnette, "Rococo," in beautiful enamel on fine gold. French.....	70 00
390. Pair of tassels in very fine Oriental pearls and fine gold. Valuable. Italian.....	pair, 30 00
391. Charm, a skate made in platina and gold; exquisite work. Can be examined with a strong glass.....	15 00
392. Charm in fine gold encasing a lion	7 00
393. Oriental pearl stud, very brilliant and perfectly pure, in 22 karat gold... ..	25 00
394. Rock crystal brooch.....	3 00
395, 396. Antique cloak clasp in silver, composed of beautiful classic medals or coins.....	pair, 15 00

ENAMELS.

Set of five pieces, being miniatures in enamel of the beauties of the Court of Louis XVI., beautifully mounted in fine gold of different colors. Date of the early part of this century. Viz.:

397. Pair of sleeve buttons .. .	\$20 00
398. Brooch.....	10 00
399. Pair of earrings, can be easily changed to brooches.....	20 00
400. Flower girl. Chipped. French.....	3 00
401. Cupid and Psyche. Fine. French.	10 00
402. Madonna della Sedia. After Raphael.....	15 00
403. Bust of a young girl. Exquisite..	10 00
404. Head of a warrior..	15 00
405. Swiss view, pierced watch dial.....	10 00
406. Muse and Cupid. Green.....	5 00
407. Flowers.....	2 00
408. Fine lake view on gold.....	10 00
409. Madonna	10 00

IVORY MINIATURES.

410. Madonna. After Raphael....	\$15 00
411. Madonna. Sixteenth century.....	20 00
412. Dog.....	10 00
413. Child, very characteristic. (Mounted.)..	20 00
414. Ruins on the Bay of Naples	7 00
415. Vesuvius.....	7 00
416. " small.....	7 00
417. Pair of views on the Bay of Naples.....pair,	10 00
418. Magdalen. Sixteenth century work	20 00
419. Madonna and infant Christ. Sixteenth century.....	10 00
420. Pair of young caricatures. French. Seventeenth century. Pair.....	8 00
421. Lady. Modern.....	5 00
422. Royal head. Male.....	15 00
423. Lady. Seventeenth century.....	10 00
425. " " " in silver brooch.....	5 00
426. Set of three miniatures, small. Sixteenth century.....	10 00
427. Painting of trees on porcelain.....	2 00
428. Painting on porcelain, by Potter, of Paris. Fine and valuable. Cracked.....	10 00

LAPIS LAZULI.

Considered precious stone, and valued at its weight in gold. The following are specimens from the different mines in Europe and Asia. Some are antique. When magnified the veins of gold are quite marked. Viz.:

429. Scarf pin, amphora shape.....	\$3 00
430. " " "	5 00
431. " " "	4 00
432. " " "	4 00
433. " ball.....	10 00
434. " "	8 00
435. " "	8 00
436. " "	3 00
437. Charm locket, large oval.....	10 00
438. " " small "	8 00
439. " " ball.....	10 00
440. Exquisite specimen as a button.....	7 00
441. " " " " the two form a pair.....	7 00
442. One similar, with heavy gold veins.....	6 00

443. Long piece. A beautiful specimen.....	\$15 00
444. One similar, but shorter. Pierced for brooch..	8 00
445. " small. " "	5 00
446. Parasol handle.....	8 00
447. Set of 5 small balls for scarf pins, \$2 00 each.....set,	10 00
448. " 3 larger " " " 3 00 each.....set,	9 00
449. One large ball, fine color..	7 00
450. Set of three balls, \$4.00 each.....set	12 00
451. Piece Lapis, round flat	4 00
452. " " " convex.....	5 00
453. " " " oval "	8 00
454. " " " flat.....	7 00
455. " " " round convex.....	7 00
456. " " " "	4 00
457. " " " bevelled edge.....	5 00
458. " " " amphora shape.....	10 00
459. " " " "	10 00
460. Antique Japanese queerly carved block of lapis lazuli, in the form of a trunk of a tree; used as a snuff vase; very valuable as an antique, also for its great size in the stone. Something unique	75 00

MOSAICS.

Are specimens of the ancient work, and which are becoming scarce, not being made at the present time. Some are very fine.

461. Cupid, as Neptune, driving two dolphins. Work of the six- teenth century. Copper back.....	\$45 00
462. Duck. Very fine. Sixteenth century.....	10 00
463. Two birds with jewel box; supposed to be magpies in the act of theft.....	7 00
464. Vase with two birds. Seventeenth century	15 00
465. Bird—parrot. Seventeenth century	8 00
466. Pair representing the antique columns of Rome. Eighteenth century work. \$7 00 each.....pair,	14 00
467. Pair, similar. Eighteenth century. \$6.00 each	12 00
467a. Double mosaic. Coliseum of Rome; reverse, basket of flow- ers. Finely executed.....	10 00
468. Flowers; large piece. Fine	10 00
469. Flowers bordered by symbols; metal back.....	7 00
470. Pascal lamb; border malachite.....	15 00
471. Roman woman; border flowers.....	10 00

472. Pantheon of Rome.....		\$5 00
473. Pair—viz., Pantheon and Tivoli near Rome	pair,	10 00
474. One landscape, oval... ..		10 00
475. “ “ round.....		8 00
476. “ “ “		5 00
477. Roman costume, man.....		7 00
478. “ “ woman.....		6 00
479. Tomb, “ Mitella Cellini,” Via Appia, Rome.		5 00
480. Pantheon; square; blue back... ..	} form a pair {	10 00
481. Tivoli, Rome; blue back.....		10 00
482. Oval of flowers; blue back.....		3 00
483. Dog; oval; blue back.....		3 00
484. Tiger's head; blue ground. Fine.....		5 00
485. Mask. Copy of one at Pompeii.....		5 00
486. Butterfly; black ground. Florentine.....		3 00
487. Butterfly; malachite. Florentine.....		5 00
488. Flowers; part of a locket. Florentine... ..		5 00
489. Lizard and bees. Florentine.....		5 00
490. Dog; red back. Roman		8 00
491. Dog, spaniel; copper back. Fine. Roman.....		10 00
492. Tomb, Via Appia, Rome. Seventeenth century.....		5 00
493. Bird feeding its young in nest... ..		5 00
494. Snuff-box. Russian work, finely decorated; massive silver (price yet to be affixed)		
495. Twenty-one pieces of paste imitations of the antique gems. These, with two exceptions, are the only gems which are not “pietra duro,” \$1 00 each..... lot,		20 00
496. Bambino in terra-cotta; finely modelled; of the sixteenth century. Neapolitan.....		10 00
497. One similar to the above		10 00

JEWELRY.

498. Onyx button ring. Similar to No. 25....	\$100 00
499. Onyx button ring. Same as No. 25.....	100 00
500. Recent moonstone cameo; laughing mask.....	20 00
501. Ring similar to No. 500.....	20 00
502. Recent amphora of lapis lazuli and gold.	25 00
503. One cameo moonstone ring.....	15 00
504. One cameo ring similar to 503.....	15 00
505. One cameo ring similar to 503.....	15 00
506. One medieval intaglio. Carnelian. Very fine.....	50 00
507. Set of three pearl studs; full Oriental pearls (not halves).....	25 00

508. Terra-cotta cherub, from convent of St. Martino, Naples. Sixteenth century work, model beautiful and rare..... \$35 00
509. Medal in bronze of Henry III. and Christina Maria Augusta. Reverse figures in propago imperi, 1633..... 25 00
510. Ancient snuff-box; picture of Cupid chained..... 10 00
511. " " " " village sermon 10 00
512. Two miniatures on copper. Sixteenth century. One side Madonna; reverse, St. Joseph and Infant Saviour. Very fine. Price to be affixed.....
514. Miniature on copper 10 00
515. Ancient watch. Enamel and fine gold. Swiss. Enamel very beautiful. With a slight reparation the movement will be in good working order..... 75 00
516. Crucifix. Bronze. Sixteenth century. Purchased in Naples in 1871, shortly after the suppression of the monasteries by Victor Emmanuel. The figure of Christ is twenty-two inches in height. The cross—partly in ebony—measures five feet in height. Especial attention is called to this mediæval piece. (Price to be attached).....

Lot of antiques in terra-cotta, stone, wood, etc., belonging to the same collection, will be on exhibition and for sale together with the preceding articles.